

## Bedtime Stories Diana Secker Tesdell

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Agatha Christie meets Rear Window in this runaway bestseller. On her daily commute, alcoholic divorcee Rachel invents stories about the perfect couple she sees from her window when the train stops ...

As Scheherazade proved long ago, good stories make the best bedtime entertainment. The tales collected here represent the essence of the storyteller's art, with its ancient roots in fantastical legends and tales told around a fire. From the surreal night visions of Nathaniel Hawthorne's 'Young Goodman Brown' to the unspeakable horror that haunts two little girls in A. S. Byatt's 'The Thing in the Forest?', from Washington Irving's comical 'The Legend of Sleepy Hollow' to Ursula K. LeGuin's sly perspective on Sleeping Beauty in 'The Poacher?', these spellbinding stories transform the stuff of fables and fairy tales into high art. Robert Louis Stevenson, H. G. Wells, Isak Dinesen, Vladimir Nabokov, Angela Carter, Haruki Murakami and many more mingle their voices in this one-volume gateway to dreams - the perfect bedside companion for fiction lovers everywhere

A holiday anthology of literary short fiction celebrates Christmas with a collection that includes Elizabeth Bowen's "Green Holly," "Dancing Dan's Christmas" by Damon Runyon, "A Christmas Memory" by Truman Capote, Willa Cather's "The Burglar's Choice," and works by Charles Dickens, Leo Tolstoy, John Updike, Alice Monroe, John Cheever, Grace Paley, and others. 20,000 first printing.

An anthology of classic tales inspired by New York City evinces cultural scenes ranging from Broadway glitter and jazz-soaked nightclubs to immigrant matchmaking and Central Park outings, in a treasury that includes pieces by such writers as Edith Wharton, Jack Kerouac and John Cheever.

A collection of stories inspired by cats and their relationships with humans includes such entries as Italo Calvino's "The Garden of Stubborn Cats," Ursula K. Le Guin's "Schrödinger's Cat" and Steven Millhauser's "Cat 'n' Mouse." By the editor of Dog Stories.

An evocative compilation of literary love stories features nineteen works from a wide range of international authors that explore every aspect of romantic relationships, with works by D. H. Lawrence, Colette, Dorothy Parker, Roald Dahl, F. Scott Fitzgerald, Vladimir Nabokov, Margaret Atwood, T. C. Boyle, Italo Calvino, and others. 30,000 first printing.

A gorgeously jacketed hardcover anthology of short stories from around the world that celebrate gardens and gardeners Gardens have been fruitful settings for stories ever since Adam and Eve were ejected from Paradise. This delightfully wide-ranging collection brings together all sorts of tales of the tilled earth, featuring secret gardens, enchanted gardens, gardens public and private, grand and humble. Spectacular gardens are viewed from the unusual perspective of a snail in Virginia Woolf's "Kew Gardens" and from that of a sheltered teenage girl in Katherine Mansfield's "The Garden-Party." The family in Doris Lessing's "Flavours of Exile" hauls succulent vegetables and fruits from the rich African soil. Colette in "Bygone Spring" and D. H. Lawrence in "The Vicar's Garden" luxuriate in the lushness of extravagant flower beds. Children discover and lose their own peculiar paradises in Sandra Cisneros's "The Monkey Garden" and Italo Calvino's "The Enchanted Garden," while adult gardeners find things that move and haunt them in William Maxwell's "The French Scarecrow" and Jamaica Kincaid's The Garden I Have in Mind. Gardens of the imagination round out the anthology: the beautiful but fatal garden of Nathaniel Hawthorne's "Rappaccini's Daughter," the crystal buds of J. G. Ballard's "The Garden of Time," ravenous orchids in John Collier's "Green Thoughts," and Matsudo Aoko's "Planting," in which a young woman plants each day whatever she has been given--roses and violets, buttons and broken cups, love and fear and sorrow. Garden Stories is an abundant crop of entrancing stories and the perfect gift for gardeners of all kinds.

A treasury of top-selected maritime fiction from the past 200 years includes such classics as Edgar Allan Poe's "A Descent into the Maelstrom," Ernest Hemingway's "After the Storm" and Mark Helprin's "Sail Shining in White."

"Stories from the Kitchen "is a one-of-a-kind anthology of classic tales showcasing the culinary arts, from across the centuries and around the world. Here is a mouthwatering smorgasbord of stories with food in the starring role, by a range of masters of fiction--from Dickens and Chekhov to Isaac Bashevis Singer, from Shirley Jackson to Jim Crace and Amy Tan. These richly varied selections offer tastes as decadent as caviar and as humble as cherry pie. They dazzle with the sumptuous extravagance of Isak Dinesen's "Babette's Feast" and console with a prisoner's tender final meal in GUnter Grass's "The Flounder." Choice tidbits from famous novels make an appearance: the triumphant "boeuf en daube" served in Virginia Woolf's "To the Lighthouse," Marcel Proust's rhapsodic memories of the family cook preparing asparagus in "Remembrance of Things Past," Emile Zola's outrageously sensual "cheese symphony" scene from "The Belly of Paris." Here, too, are over-the-top amuse-bouches by Gerald Durrell, Nora Ephron, and T. C. Boyle; a touching short story about food and love by food writer M. F. K. Fisher; and a delightful account of the perfect meal by eighteenth-century epicure Jean Anthelme Brillat-Savarin, who wrote "Tell me what you eat and I will tell you what you are." From a barrel of oysters endowed with powers of seduction to a dish of stewed tripe liberally spiced with vengeance, the literary

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confections assembled here will tantalize, entice, and satisfy literary gourmands everywhere.

A collection of tales celebrating "man's best friend" as honored by authors from the past two centuries includes Rudyard Kipling's "Garm," Tobias Wolff's "Her Dog," and O. Henry's "Memoirs of a Yellow Dog."

An enchanting assortment of nighttime poetry for children combines traditional lullabies from around the world with other favorites by Shakespeare, Langston Hughes, Walter de la Mare, T. S. Eliot, Lewis Carrol, Edward Lear, and Ogden Nash. 20,000 first printing.

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