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Colour Chemistry Studies In Modern Chemistry

Introduction. Students embarking upon a colour chemistry course usually approach it by way of a general introduction and proceed to more detailed treatment of the subject when they have acquired some knowledge of its character and scope. This book has been written with the twofold purpose of serving as a guide to such students during the introductory part of their course and of supplying the needs in this field of others whose main interest is in a related branch of technology or pure chemistry.

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Colour Chemistry is a highly diverse subject, and can be applied to areas such as graphic design, commercial business and even medical science. As well as a means for understanding industrial sectors, colour is also a basis for human perception and affiliation with everyday reality: from clothing, to branding and even theology or divinity.

Masters Degrees in Colour Chemistry

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Students embarking upon a colour chemistry course usually approach it by way of a general introduction and proceed to more detailed treatment of the subject when they have acquired some knowledge of its character and scope. This book has been written with the twofold purpose of serving as a guide to such students during the introductory part of their course and of supplying the needs in this field of others whose main interest is in a related branch of technology or pure chemistry.

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This book provides an up-to-date insight into the chemistry behind the colour of the dyes and pigments that make our world so colourful. The impressive breadth of coverage starts with a dip into the history of colour science. Colour Chemistry then goes on to look at the structure and synthesis of the various dyes and pigments, along with their applications in the traditional areas of textiles, coatings and plastics, and also the ever-expanding range of "high-tech" applications. Also discussed are some of the environmental issues associated with the manufacture and use of colour. The broad and balanced coverage presented in this book makes it ideal for students and graduates. In addition, many specialists in industry or academia will also benefit from the overview of the subject that is provided.

In recent decades, scientific insight into the chemistry of water has increased enormously, leading to the development of advanced wastewater and water purification technologies. However, the quality of freshwater resources has continually deteriorated worldwide, both in industrialized and developing countries. Although traditional wastewater technologies focus on the removal of suspended solids, nutrients and bacteria, hundreds of organic pollutants occur in wastewater and urban surface waters. These new pollutants are synthetic or naturally occurring chemicals that are not often monitored in the environment but have the potential to enter the environment and cause known or suspected adverse ecological and / or human health effects. Collectively referred to as the "emerging contaminants," they are mostly derived from domestic use and occur in trace concentrations ranging from pico to micrograms per liter. Environmental contaminants are resistant to conventional wastewater treatment processes and most of them remain unaffected, leading to the contamination of the receiving water. As such, there is a need for advanced wastewater treatment process that is capable of removing environmental contaminants to ensure safe fresh water supplies. This book explains the biological and chemical wastewater treatment technologies. The biological wastewater treatment processes presented include: (1) bioremediation of wastewater such as aerobic and anaerobic treatment; (2) phytoremediation of wastewater using engineered wetlands, rhizofiltration, rhizodegradation, phytodegradation, phytoaccumulation, phytotransformation and hyperaccumulators; and (3) mycoremediation of wastewater. The chemical wastewater treatment processes discussed include chemical precipitation, ion exchange, neutralization, adsorption and disinfection. In addition, the book describes wastewater treatment plants in terms of plant size, layout and design as well as installation location. Also presenting the latest, innovative effluent water treatment processes, it is a valuable resource for biochemical and wastewater treatment engineers, environmental scientists and environmental microbiologists.

This book is about compounds such as the boron hydrides and associated metal hydrides and alkyls which acquired the label 'electron deficient' when they were thought to contain too few valence electrons to hold together. Though they are now recognized as containing the numbers of bonding electrons appropriate for their structures, the term 'electron deficient' is still commonly applied to many substances that contain too few valence electrons to provide a pair for every pair of atoms close enough to be regarded as covalently bonded. The study of such substances has contributed much to chemistry. Techniques for the vacuum manipulation of volatile substances were devised specifically for their study; developments in valence theory resulted from considerations of their bonding; and the reactivity of several (for example, diborane and complex metal hydrides, lithium and aluminium alkyls) has made them valuable reagents. The purpose of this book is to provide an introduction to the chemistry of these fascinating compounds. The experimental and spectroscopic methods by which they can be studied are outlined, the various types of structure they adopt are described and profusely illustrated, and the relative merits of extended valence bond and simple molecular orbital treatments of their bonding are discussed, with as liberal use of diagrams and as limited recourse to the Greek alphabet as possible. A recurring theme is the importance attached to considerations of molecular symetry. Their reactions are treated in sufficient detail to show whether these reflect any deficiency of electrons.

Color makes its way into natural science images as early as the research process. It serves for self-reflection and for communication within the scientific community. However, color does not follow a standard in the natural sciences: its meaning is contingent, even though culturally conditioned. Digital publishing enhances the use of color in scientific publications; at the same time, globalization promotes the idea of universal color symbolism. This book investigates the function of color in historical and current visualizations for scientific purposes, its epistemic role as a tool, and its long neglect due to symbolic and gender-specific connotations. The publication thus closes a research gap in the natural sciences and the humanities.

New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.

Outlines the techniques that are currently employed to analyze the synthetic resins used in modern painting materials, such as pyrolysis-gas chromatography-mass spectrometry, Fourier transform infrared spectroscopy, and direct temperature-resolved mass spectrometry. For each technique, results are given for standard samples of the principal classes of synthetic binding media, various pigments and extenders, tube paint formulations, and microscopic paint fragments taken from actual works of art.

Chromic phenomena, or those produced by materials which exhibit colour in response to a chemical or physical stimulus, have increasingly been at the heart of 'high-tec' developments in a variety of fields in the last decade. Many of the newer technologies, which are at the cutting edge of research, are multi-disciplinary, involving researchers from areas as diverse as physics, biology, materials science and electronic engineering. Chromic Phenomena covers five main areas: Colour change materials, such as photochromic, thermochromic and electrochromic materials; Materials which absorb and reflect light - the classical dyes and pigments; Luminescent phenomena, including phosphorescence, fluorescence and electroluminescence; Materials which absorb light and transfer energy, eg photosensitisers, infra-red absorbers and laser-addressable compounds; Phenomena involving the manipulation of light by chemicals, such as liquid crystals, lustre pigments, optoelectronics and photonics Providing an entry point both for new researchers and for established ones, this book, with its emphasis on the technological applications of these chromic phenomena, develops and investigates new applications for colour chemistry. It will be of interest to industrialists and professionals in the biological, medicinal, electronics/telecommunications and colorant industries, as well as academics in these fields.