

Gattaca Movie Guide Project

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~~Parents Guide - IMDB~~
 Gattaca is a 1997 American dystopian science fiction film written and directed by Andrew Niccol. It stars Ethan Hawke and Uma Thurman, with Jude Law, Loren Dean, Ernest Borgnine, Gore Vidal, and Alan Arkin appearing in supporting roles.

~~Gattaca - Wikipedia~~
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 Gattaca Corp. is an aerospace firm in the future. During this time society analyzes your DNA and determines where you belong in life. Ethan Hawke's character was born with a congenital heart condition which would cast him out of getting a chance to travel in space.

~~Gattaca (1997) - Plot Summary - IMDB~~
 "Gattaca" is the remarkable debut of a writer-director from New Zealand, Andrew Niccol, whose film is intelligent and thrilling--a tricky combination--and also visually exciting. His most important set is a vast office where genetically superior computer programmers come to work every day, filing into their long rows of desks like the office slaves in King Vidor's "The Crowd" and Orson ...

~~Gattaca movie review & film summary (1997) | Roger Ebert~~
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 Gattaca Study Guide Gattaca, released in 1997, is a multi-generic film that incorporates elements of Science Fiction, Dystopic Fiction and Crime Fiction. The film was directed and written by Andrew Niccol, a screenwriter and director who made Gattaca, Simone, Lord of War, and the Academy Award winning The Truman Show.

~~Gattaca Study Guide | GradeSaver~~
 A student movie guide, PDF print version (5 pages) An answer key (5 pages) is included, however, some answers will vary as students are encouraged to construct their own meaning throughout the film and many questions are open-ended. A Google Forms Version of the Movie Guide A generic movie guide permission slip (1 page)

~~Gattaca-Movie-Guide | Questions | Worksheet (PG13 - 1997)~~
 Gattaca Movie Guide | Questions | Worksheet (PG13 - 1997) challenges students to think critically about the future of genetics. Explore the concept of 'genioism' and how predictive gene technology would influence human behavior. Compare how parents think about their children now with how they do in the advanced society depicted in the film. Ask students to write an essay on the pros and cons of ...

~~Gattaca-Movie-Guide | Questions | Worksheet (PG13 - 1997) ...~~
 Gattaca is a film regarding not only the troubling implications of excessive gene therapy, but also how it could be used in a sort of dystopian society where your genetic profile divides you into different castes.

~~Gattaca Film Synopsis and Analysis - UKEssays.com~~
 A Guide to Project Auditing 2 refers to how audits relate to the various responsibilities within a project and how to apply the processes associated with auditing in a project context taking project responsibilities into consideration. These processes include: the development of an annual audit plan; choosing the auditor/audit team to undertake the work; developing an audit programme ...

Technology and Society provides an up-to-date introduction to the basic issues that have come to de?ne the philosophy of technology: What is "technology"? Does technology control our lives? What is technology's relation to ethics? How does technology in?uence us? Is the widespread belief in technological progress justi?ed? Later sections of the book examine the application of philosophy of technology to social issues such as climate change, urban sprawl, and automation. Major issues and arguments are presented in an accessible and non-technical fashion, giving the reader a firm foundation in the field.

An anthropologist visits the frontiers of genetics, medicine, and technology to ask: Whose values are guiding gene editing experiments? And what does this new era of scientific inquiry mean for the future of the human species? "That rare kind of scholarship that is also a page-turner." -Britt Wray, author of Rise of the Necrofauna At a conference in Hong Kong in November 2018, Dr. He Jiankui announced that he had created the first genetically modified babies--twin girls named Lulu and Nana--sending shockwaves around the world. A year later, a Chinese court sentenced Dr. He to three years in prison for "illegal medical practice." As scientists elsewhere start to catch up with China's vast genetic research program, gene editing is fueling an innovation economy that threatens to widen racial and economic inequality. Fundamental questions about science, health, and social justice are at stake: Who gets access to gene editing technologies? As countries loosen regulations around the globe, from the U.S. to Indonesia, can we shape research agendas to promote an ethical and fair society? Eben Kirksey takes us on a groundbreaking journey to meet the key scientists, lobbyists, and entrepreneurs who are bringing cutting-edge genetic engineering tools like CRISPR--created by Nobel Prize-winning biochemists Jennifer Doudna and Emmanuelle Charpentier--to your local clinic. He also ventures beyond the scientific echo chamber, talking to disabled scholars, doctors, hackers, chronically-ill patients, and activists who have alternative visions of a genetically modified future for humanity. The Mutant Project empowers us to ask the right questions, uncover the truth, and navigate this brave new world.

From its beginnings in the works of H.G. Wells and Jules Verne to the virtual worlds of William Gibson's Neuromancer and The Matrix, Science Fiction: A Guide to the Perplexed helps students navigate the often perplexing worlds of a perennially popular genre. Drawing on literature as well as example from film and television, the book explores the different answers that criticism has offered to the vexed question, 'what is science fiction?' Each chapter of the book includes case studies of key texts, annotated guides to further reading and suggestions for class discussion to help students master the full range of contemporary critical approaches to the field, including the scientific, technological and political contexts in which the genre has flourished. Ranging from an understanding of the genre through the stereotypes of 1930s pulps through more recent claims that we are living in a science fictional moment, this volume will provide a comprehensive overview of this diverse and fascinating genre.

Once upon a time, science fiction was only in the future. It was the stuff of drive-ins and cheap double-bills. Then, with the ever-increasing rush of new, society-altering technologies, science fiction pushed its way to the present, and it busted out of the genre ghetto of science fiction and barged its way into the mainstream. What used to be mere fantasy (trips to the moon? Wristwatch radios? Supercomputers capable of learning?) are now everyday reality. Whether nostalgic for the future or fast-forwarding to the present, The Sci-Fi Movie Guide: The Universe of Film from Alien to Zardoz covers the broad and widening range of science-fiction movies. From the trashy to the epic, from the classics to today's blockbusters, this cinefile's guidebook reviews nearly 1,000 of the biggest, baddest, and brightest from every age and genre of cinematic and TV science fiction. You'll find more than just Star Wars, Star Trek, and Transformers, with reviews on many overlooked and under-appreciated gems and genres, such as ... • Monsters! Pacific Rim, Godzilla, The Thing, Creature from the Black Lagoon • Superheroes: Thor, Iron Man, X-Men, The Amazing Spider-man, Superman • Avant-garde masterpieces: Solaris, 2001, Brazil • and many, many more categories and movies!!

Revised by Gerald Hough to accompany the Fourth Edition of Bob Garrett's best seller, Brain & Behavior: An Introduction to Biological Psychology, the fully updated Student Study Guide provides additional opportunities for student practice and self-testing. Featuring helpful practice exercises, short answer/essay questions, as well as post-test multiple choice questions, the guide helps students gain a complete understanding of the material presented in the main text. Save your students money! Bundle the guide with the main text. Use Bundle ISBN: 978-1-4833-1832-5. The main text, Brain & Behavior: An Introduction to Biological Psychology, Fourth Edition, showcases our rapidly increasing understanding of the biological foundations of behavior, engaging students immediately with easily accessible content. Bob Garrett uses colorful illustrations and thought-provoking facts while maintaining a "big-picture" approach that students will appreciate. Don't be surprised when they reach their "eureka" moment and exclaim, "Now I understand what was going on with Uncle Edgar!"

The most exhaustive and up-to-date reference book on Canadian film and filmmakers, combining 700 reviews and biographical listings with a detailed chronology of major events in Canadian film and television history.

From Plato to Freud to ecocriticism, the book illustrates dozens of stimulating-and sometimes notoriously complex-perspectives for approaching literature and film. The book offers authoritative, clear, and easy-to-follow explanations of theories that range from established classics to the controversies of current theory. Each chapter offers a conversational, step-by-step explanation of a single theory, critic, or issue, accompanied by concrete examples for applying the concepts and engaging suggestions for related literary readings. Following a section on the foundations of literary theory, the book is organized thematically, with an eye to the best way to develop a real, working understanding of the various theories. Cross-references are particularly important, since it's through the interaction of examples that readers most effectively advance from basic topics and arguments to some of the more specialized and complicated issues. Each chapter is designed to tell a complete story, yet also to reach out to other chapters for development and debate. Literary theorists are hardly unified in their views, and this book reflects the various traditions, agreements, influences, and squabbles that are a part of the field. Special features include hundreds of references to and quotations from novels, stories, plays, poems, movies, and other media. Online resources could also include video and music clips, as well as high-quality examples of visual art mentioned in the book. The book also includes periodic "running" references to selected key titles (such as Frankenstein) in order to illustrate the effect of different theories on a single work.

Completely revised to accompany the best-selling Brain & Behavior: An Introduction to Behavioral Neuroscience, Fifth Edition, the Study Guide offers students even more opportunities to review, practice, and master course material. Featuring chapter outlines, learning objectives, summaries and guided reviews, short answer and essay questions, multiple choice post-test questions, and answer keys, the guide reflects important updates made to the content in the main text to enhance student understanding. Bundle and Save The study guide accompanies the core text, Brain & Behavior: An Introduction to Behavioral Neuroscience, Fifth Edition, for only \$5 more! Contact your rep to find the perfect combination of all the tools and resources available fit your unique course needs.

Bioethics explores the ways in which popular films engage basic bioethical concepts and concerns. Twenty-one philosophically grounded essays use cinematic tools such as character and plot development, scene setting, and narrative framing to demonstrate a range of principles and topics in contemporary medical ethics. Structured to mirror bioethics and cinema classes, this innovative work includes end-of-chapter questions for further consideration and contributions from scholars from the United States, Canada, the United Kingdom, Israel, Spain, and Australia.

This annual edition of the Time Out Film Guide, now updated to include over 12,000 films, covers every area of world cinema: classic silents and thirties comedies, documentaries and the avant-garde, French and Japanese cinema, Hollywood mainstream and B-rated horror films. Time Out's extraordinarily strong international coverage includes award listings for the Berlin, Venice, and Cannes festivals as well as the Oscar winners since 1927. Fully cross-referenced with extensive indexes covering films by country, genre, subject, director, and actor, this is the ultimate guide for movie lovers of all inclinations. Combining a wealth of practical information -- director, cast, alternative titles, running time, release date -- with thirty years of authoritative analyses from 207 Time Out reviewers, this A-to-Z directory delivers honest, incisive, informed, and contentious criticism. The seventh edition includes 700 new reviews from every genre of world cinema and, for the first time, a readers' poll of all-time top-ten films.