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Century FOX **Gods And Kings**

The Rise

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"John Galliano and Alexander McQueen raised the bar creatively and theatrically with their high-impact fashion shows. In Gods and Kings, Paris based fashion writer Dana Thomas digs deep with the zeal of a

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historian, John Culliano the
parallel dramas of the
British fashion wunderkinds,
whose careers ended
tragically, way too soon."

**Gods and Kings: The Rise and
Fall of Alexander McQueen**

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and . . . McQueen John Galliano

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**9780241198162: Gods and
Kings: The Rise and Fall of
...**

Gods and Kings: The Rise and
Fall of Alexander McQueen

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and John Galliano ; Author:
Dana Thomas: Country: United
States: Language: English:
Subject: Luxury goods,
Fashion: Genre: Non-fiction:
Published: 2015 (Penguin
Press) Media type: Print, e-
book: Pages: 432 pages:

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The Rise Fall Of Alexander

ISBN: 1-594-204942

Dana Thomas

**Gods and Kings: The Rise and
Fall of Alexander McQueen
and ...**

In the first decade of the
21st century, the fashion
world was dominated by two

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very different but equally successful - and turbulent - figures. But then, within 12 months, Alexander McQueen had committed suicide, and John Galliano's career had unravelled in public after he was arrested for an anti-

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Semitic tirade at a Paris
bar. Dana Thomas uses the
story of these two
charismatic figures to ...

**Gods and kings : the rise
and fall of Alexander
McQueen ...**

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Book 2 of my *McQueen John Galliano*

#2018readingchallenge is

Dana Thomas's "God's and

Kings: The Rise and Fall of

Alexander McQueen and John

Galliano."

#ilikebigbooksandicannotlie

A dual bio, this follows the

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trajectory - the explosive,
insane, absolutely
incredulous trajectory! - of
two of the most significant
fashion designers of my
lifetime.

Gods and Kings: The Rise and

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**Fall of Alexander McQueen
and . . .**

Spanning the 80s, 90s and
noughties, Gods and Kings
tells the story of these two
charismatic figures and
times of great change in the
world of fashion, from

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London's raucous art and club scene to the old-world glamour of Parisian couture, and reveals the machinations of this notoriously secretive industry. --This text refers to the paperback edition

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**Gods and Kings: The Rise and
Fall of Alexander McQueen
and ...**

In the first decade of the
twenty-first century, the
fashion world was dominated
by two very different but

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equally successful and
turbulent figures. But,
within twelve months,
Alexander McQueen had
committed suicide, and John
Galliano has professionally
imploded. Who was to blame?
This book tells their story

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**Gods and kings : the rise
and fall of Alexander**

McQueen ...

"John Galliano and Alexander
McQueen raised the bar
creatively and theatrically
with their high-impact

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fashion shows. In Gods and Kings, Paris based fashion writer Dana Thomas digs deep with the zeal of a historian, to chronicle the parallel dramas of the British fashion wunderkinds, whose careers ended

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tragically, way too soon."

Dana Thomas

**Gods and Kings: The Rise and
Fall of Alexander McQueen
and ...**

Synopsis. In Gods and Kings
Dana Thomas, author of
Deluxe, tells the story of

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McQueen John Galliano and
Alexander McQueen changed
the face of fashion. In the
first decade of the 21st
century the fashion world
was dominated by two
different but equally
successful and turbulent

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figures. Within twelve months, Alexander McQueen had committed suicide, and John Galliano had professionally imploded.

**Gods and Kings The Rise and
Fall of Alexander McQueen**

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McQueen for free.

Dana Thomas

**Gods and Kings: The Rise and
Fall of Alexander McQueen
and ...**

In Gods and Kings Dana
Thomas, author of Deluxe,
tells the story of how John

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Galliano and Alexander
McQueen changed the face of
fashion. In the first decade
of the 21st century the
fashion world was dominated
by two different but equally
successful and turbulent
figures. Within twelve

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had committed suicide, and
John Galliano had
professionally imploded.

Analyzes the ends of two

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preeminent fashion designers
to demonstrate how they were
casualties of the war

between art and commerce,
chronicling their rise and
achievements while sharing
insights into how art has
suffered at the hands of

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Dana Thomas

More than two decades ago,
John Galliano and Alexander
McQueen arrived on the
fashions scene when the
business was in an artistic
and economic rut. Both

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Moqueen John Galliano
Dana Thomas
wanted to revolutionize
fashion in a way no one had
in decades. They shook the
establishment out of its
bourgeois, minimalist stupor
with daring, sexy designs.
They turned out landmark
collections in mesmerizing,

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theatrical shows that
retailers and critics still
gush about and designers
continue to reference. Their
approach to fashion was
wildly different—Galliano
began as an illustrator,
McQueen as a Savile Row

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tailor. Galliano led the way with his sensual bias-cut gowns and his voluptuous hourglass tailoring, which he presented in romantic storybook-like settings.

McQueen, though nearly ten years younger than Galliano,

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McQueen John Calliano
Dana Thomas

was a brilliant technician and a visionary artist who brought a new reality to fashion, as well as an otherworldly beauty. For his first official collection at the tender age of twenty-three, McQueen did what few

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in fashion ever achieve: he
invented a new silhouette,
the Bumster. They had
similar backgrounds:
sensitive, shy gay men
raised in tough London
neighborhoods, their love of
fashion nurtured by their

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dotting mothers. Both
struggled to get their
businesses off the ground,
despite early critical
success. But by 1997, each
had landed a job as creative
director for couture houses
owned by French tycoon

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Bernard Arnault, chairman of LVMH. Galliano's and McQueen's work for Dior and Givenchy and beyond not only influenced fashion; their distinct styles were also reflected across the media landscape. With their help,

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luxury fashion evolved from a clutch of small, family-owned businesses into a \$280 billion-a-year global corporate industry. Executives pushed the designers to meet increasingly rapid

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deadlines. For both Galliano and McQueen, the pace was unsustainable. In 2010, McQueen took his own life three weeks before his womens' wear show. The same week that Galliano was fired, Forbes named Arnault

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the fourth richest man in the world. Two months later, Kate Middleton wore a McQueen wedding gown, instantly making the house the world's most famous fashion brand, and the Metropolitan Museum of Art

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opened a wildly successful
McQueen retrospective,
cosponsored by the corporate
owners of the McQueen brand.
The corporations had won and
the artists had lost. In her
groundbreaking work Gods and
Kings, acclaimed journalist

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Dana Thomas tells the true story of McQueen and Galliano. In so doing, she reveals the revolution in high fashion in the last two decades—and the price it demanded of the very ones who saved it.

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In Gods and Kings Dana
Thomas, author of Deluxe,
tells the story of how John
Galliano and Alexander
McQueen changed the face of
fashion In the first decade
of the 21st century the

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fashion world was dominated by two very different but equally successful and turbulent figures. But, within twelve months, Alexander McQueen had committed suicide, and John Galliano had professionally

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imploded. Who was to blame?
And how was fashion changed
by their rise and fall?

Spanning the 80s, 90s and
noughties, Gods and Kings
tells the story of these two
charismatic figures and
times of great change in the

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World of fashion, from
London's raucous art and
club scene to the old-world
glamour of Parisian couture,
and reveals the machinations
of this notoriously
secretive industry. [Praise
for Dana Thomas's Deluxe]:

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'A crisp, witty social history that's as entertaining as it is informative' - New York Times 'Definitive' - Daily Telegraph Dana Thomas began her career writing for the Style section of The

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Washington Post and served
as Newsweek's European
culture and fashion
correspondent for fifteen
years. She has written for
The New York Times Magazine,
The New Yorker, WSJ, the
Financial Times, Vogue,

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Harper's Bazaar, and was the European editor of Condé Nast Portfolio. She is a contributing editor for T: The New York Times Style Magazine, and is the author of the New York Times bestseller, *Deluxe: How*

Read Free Gods And Kings The Rise Fall Of Alexander Luxury Lost Its Lustre. She lives in Paris.

"Dan Jones is an entertainer, but also a bona fide historian. Seldom does one find serious scholarship so easy to read." - The

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Times, Book of the Year A
New York Times bestseller,
this major new history of
the knights Templar is "a
fresh, muscular and
compelling history of the
ultimate military-religious
crusading order, combining

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sensible scholarship with narrative swagger" - Simon Sebag Montefiore, author of Jerusalem A faltering war in the middle east. A band of elite warriors determined to fight to the death to protect Christianity's

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holiest sites. A global
financial network
unaccountable to any
government. A sinister plot
founded on a web of lies.
Jerusalem 1119. A small
group of knights seeking a
purpose in the violent

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aftermath of the First
Crusade decides to set up a
new order. These are the
first Knights Templar, a
band of elite warriors
prepared to give their lives
to protect Christian
pilgrims to the Holy Land.

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Over the next two hundred years, the Templars would become the most powerful religious order of the medieval world. Their legend has inspired fervent speculation ever since. In this groundbreaking

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narrative history, Dan Jones tells the true story of the Templars for the first time in a generation, drawing on extensive original sources to build a gripping account of these Christian holy warriors whose heroism and

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alleged depravity have been shrouded in myth. The Templars were protected by the pope and sworn to strict vows of celibacy. They fought the forces of Islam in hand-to-hand combat on the sun-baked hills where

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Moqueen John Caliano
Dana Thomas

Jesus lived and died,
finding their nemesis in
Saladin, who vowed to drive
all Christians from the
lands of Islam. Experts at
channeling money across
borders, they established
the medieval world's largest

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and most innovative banking network and waged private wars against anyone who threatened their interests. Then, as they faced setbacks at the hands of the ruthless Mamluk sultan Baybars and were forced to retreat to

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their stronghold in Cyprus,
a vindictive and cash-
strapped King of France set
his sights on their fortune.
His administrators quietly
mounted a damning case
against the Templars, built
on deliberate lies and false

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testimony. On Friday October 13, 1307, hundreds of brothers were arrested, imprisoned and tortured, and the order was disbanded amid lurid accusations of sexual misconduct and heresy. They were tried by the Pope in

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secret proceedings and their
last master was brutally
tortured and burned at the
stake. But were they
heretics or victims of a
ruthlessly repressive state?
Dan Jones goes back to the
sources to bring their

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dramatic tale, so relevant
to our own times, to life in
a book that is at once
authoritative and
compulsively readable.

The first, definitive
biography of the iconic,

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McQueen's private British fashion designer Alexander McQueen "offers new insights...and provides unprecedented access to a misunderstood soul" (The Boston Globe). When forty-year-old Alexander McQueen

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committed suicide in
February 2010, a shocked
world mourned the loss.

McQueen had risen from
humble beginnings as the son
of an East London taxi
driver to scale the heights
of fame, fortune, and

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glamour. He created a multimillion-dollar luxury brand that became a favorite with celebrities, including Kate Moss and Naomi Campbell. He designed clothes for the world's most beautiful women and royalty,

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Most famously the Duchess of Cambridge, who wore a McQueen dress on her wedding day. But behind the confident facade and bad-boy image, lay a sensitive soul who struggled to survive in the ruthless world of

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fashion. As the pressures of work intensified, McQueen became increasingly dependent on the drugs that contributed to his tragic end. Meanwhile, his failure to find lasting love in a string of boyfriends only

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added to his despair. And then there were the secrets that haunted his sleep... A modern-day fairy tale infused with the darkness of a Greek tragedy, Alexander McQueen provides "a thorough and emotionally compelling

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Exploration...of a complex and enigmatic artist"

(Publishers Weekly). Andrew Wilson's "magnificent" (The Independent, UK) and "compelling and heavily researched bio"

(Entertainment Weekly),

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featuring never-before-seen
photographs and rare
interviews, dispels myths,
corrects inaccuracies, and
shares new insights into
McQueen's private life and
the source of his creative
genius.

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With Deluxe: How Luxury
Lost Its Luster, [Dana]
Thomas—who has been the
cultural and fashion writer
for Newsweek in Paris for 12
years—has written a crisp,
witty social history that's

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as entertaining as it is
informative." -New York
Times From the author of
Fashionopolis: The Price of
Fast Fashion and the Future
of Clothes Once luxury was
available only to the
rarefied and aristocratic

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World of old money and royalty. It offered a history of tradition, superior quality, and a pampered buying experience. Today, however, luxury is simply a product packaged and sold by multibillion-

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dollar global corporations
focused on growth,
visibility, brand awareness,
advertising, and, above all,
profits. Award-winning
journalist Dana Thomas digs
deep into the dark side of
the luxury industry to

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Uncover all the secrets that
Prada, Gucci, and Burberry
don't want us to know.

Deluxe is an uncompromising
look behind the glossy
façade that will enthrall
anyone interested in
fashion, finance, or

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culture. John Galliano

Dana Thomas

Royalty. Magic. Love.

Betrayal. It's in Their

Blood. Alexander, Macedon's

sixteen-year-old heir, is on

the brink of discovering his

fated role in conquering the

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known world. Katerina must navigate the dark secrets of court life while keeping hidden her own mission: kill the queen. Jacob will go to unthinkable lengths to win Katerina, even if it means having to compete with

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Hephaestion, a murderer sheltered by the prince. And far across the sea, Zofia, a Persian princess, seeks the deadly Spirit Eaters to alter her destiny.

"Nebuchadnezzar: military

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genius, law-giver, architect
of one of the Seven Wonders
of the Ancient World, and
ruler of marvelous Babylon,
city of 200,000 souls girded
by 18 kilometres of walls so
wide two four-horse chariots
were said to be able to pass

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side-by-side; or 'destroyer
of nations', the vilified
despoiler of Judea
ultimately driven mad by the
Lord's vengeance? Two very
different portraits exist
for Babylon's greatest
ruler. Wherein lies the

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truth? Nebuchadnezzar's
reign (c630-562 BC)
represents the last and
perhaps greatest flowering
of a culture that had
endured for three millennia.
His capital, Babylon, home
of the famous Hanging

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Gardens, was a wonder of the ancient world in itself, but nothing remains today of the city except a scattering of dusty mounds, Nebuchadnezzar's deeds have been obscured by time, and popular history has failed

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to engage this most
fascinating of rulers. Anton
Gill's new book charts not
only Nebuchadnezzar's rise
to power, his hand in the
downfall of the Assyrian
Empire, his campaigns and
his architectural

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transformation of Babylon,
but also explores the deeper
history of Fertile Crescent
and explains why, for all
its apparent majesty,
Babylon was to fall to Cyrus
the Persian only 13 years
after Nebuchadnezzar's

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death."--Publisher
description.

"A masterpiece of
contemporary Bible
translation and
commentary."--Los Angeles
Times Book Review, Best

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Books of 1999 Acclaimed for its masterful new translation and insightful commentary, The David Story is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant

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translation gives us David,
the beautiful, musical hero
who slays Goliath and,
through his struggles with
Saul, advances to the
kingship of Israel. But this
David is also fully human:
an ambitious, calculating

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man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a

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literary artist comparable
to the Shakespeare of the
history plays.

War is coming... Peninsular
India, fourteenth century.
The Pandyan empire is at its
peak, its enemies subdued

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and its people at peace.

Having left behind his step-brother Sundar in the race to the throne, Crown Prince Veera Pandyan is set to rule from Madurai, reputed to be the richest city in the subcontinent. But invisible

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fractures within the kingdom threaten to destroy it, and a new enemy approaches, swifter than anyone can imagine. In Delhi, Sultan Alauddin Khilji's trusted general, the eunuch Malik Kafur, has trained his eyes

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Mcqueen John Sullivan
Dana Thomas

on the distant south, fabled
for its riches. A slave
captured by the Khiljis,
Kafur is renowned for his
ambition and cunning. None,
not even the mighty Mongols,
have defeated him ? no
empire can withstand the

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Moqueen John Galliano
Dana Thomas

trail of destruction he
leaves in his wake. And all
he wants is to see Madurai
on its knees, its wealth
pillaged, its temples
destroyed. As an ancient
city combusts in flames of
treachery, bloodlust and

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revenge, brother will battle
brother, ambition will
triumph over love, slaves
will rise to rule, cities
will be razed to dust, and
the victor will be
immortalized in history...

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